

SCHOOL CPD WEBINAR

How can we make the most of the Conway Hall Virtual Tour as a classroom resource?

Presented by Jane Yates **24 September 2024**





INTRODUCTION TO ME

Cumbrian SACRE RE Adviser, RE Hubs Lead for North West,
Teacher Trainer for Understanding Humanism and School Speaker for Humanist UK



Have you... (Please write number/s in the chat)

- Attended or watched the Conway Hall Virtual tour presentation by Humanist Heritage last year (November 2023)
- 2) Used Conway Hall Virtual Tour as part of a speaker visit
- Demonstrated Conway Hall Virtual Tour at a SACRE/SAC Meeting
- 4) Demonstrated Conway Hall Virtual Tour for a teacher
- 5) Not familiar with the Conway Hall Virtual Tour, yet...





Aims of session:

 Provide suggestions for bringing Conway Hall virtual tour to life in the classroom

Outcomes:

- School speakers are better equipped to build a virtual tour of Conway Hall into sessions
- Helping SACRE/SAC reps feel confident promoting and discussing the tour with other SACRE/SAC members, teachers and educators



The session will cover:

- 1. Demonstration of a 'walk through' tour
- 2. Using the tour 'features'
- Being an advocate for teachers and SACRE/SAC members on using the tour, linking to wider Understanding Humanism and Humanist Heritage resources



https://understandinghumanism.org.uk/conway-hall-virtual-tour/



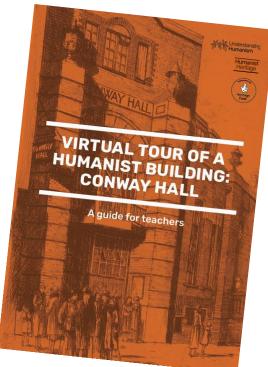
Using Conway Hall virtual tour in

the classroom

The session will not cover:



In the CPD area of the school speaker and SACRE/SAC of website



In the Virtual Tours section of the Understanding Humanism website

https://understandingh umanism.org.uk/wpcontent/uploads/2024/ 04/Conway-Hallvirtual-tour-teachersguide.pdf





1. Using Conway Hall virtual tour as a 'walk through' tour



1. Using Conway Hall virtual tour as a 'walk through' tour

Demonstration of a 'walk through' tour:

- Preparation location, through the keyhole
- Authenticity a living building with a past and present
- Icons accessibility, features (film or information)
- Order of tour linking to key areas:
- foyer (community and arts)
- main hall (freedom of speech and taking action for others)
- Library (understanding the world and the sharing of ideas)



Created by NeMaria





2. Using Conway Hall virtual tour extra features



2. Using Conway Hall virtual tour extra features

Using the tour extra features:

• Numbered extra information with audio button.







• Films – these are also on the Virtual Tour website



Consider...

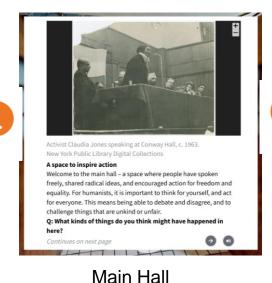
- Using one feature in each room as park of your 'walk-through' tour
- Using features without it being a 'walk-through' tour

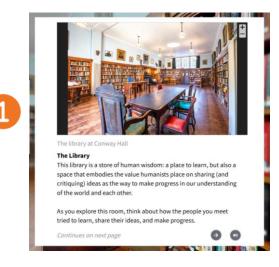
N.B. Your tour doesn't have to include everything!



2. Conway Hall virtual tour extra features – extra







Foyer



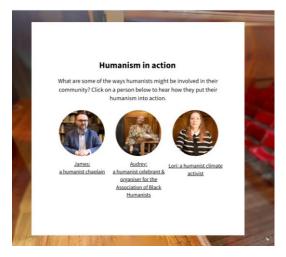


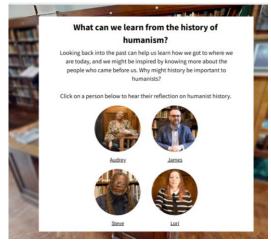
Library

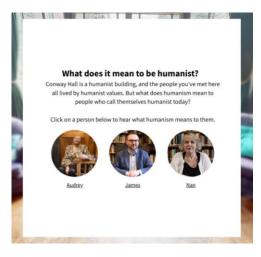




2. Conway Hall virtual tour extra features - films







Main Hall



Library



Library







3. Being an advocate for teachers and SACRE/SAC members

On using the tour and links to wider resources on Understanding Humanism and Humanist Heritage



3. Using Conway Hall virtual tour to support teachers in the classroom

Being an advocate for teachers and SACRE/SAC members on using the tour, linking to wider Understanding Humanism and Humanist Heritage resources:

- Your tour for pupils is a showcase for teachers but doesn't have to cover everything!
- Working with teachers/SACRE/SAC members be selective about what you show. You don't have to show everything. E.g. walk-through with a feature in each room
- Signpost to Conway Hall virtual tour resources and Humanist Heritage website



Created by Luis Prade from Noun Project



3. Using Conway Hall virtual tour to support teachers in the classroom

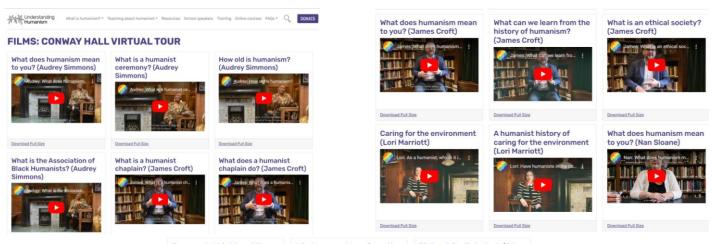
Suggestions to make virtual tours more authentic

- Prepare as you would a real visit e.g. travel by using Google Maps/Earth or Streetview for the 'journey', packed lunch, letter to parents, preparation activities
- No risk assessment but what are the 'risks' e.g. less respect/less inhibition not being in a 'real' building
- Build up the atmosphere e.g. dress code, other relevant practices or rituals
- Think about the 'tone' of your visit as if it were real this is a **living** building with a **past** and a **present**
- Use the language of a 'tour guide' e.g. **now we are going** into the main room, **let's take a look in the**...
- Change the lighting in the room e.g. turn down/off lights or shut curtains
- Use a range of multi-visuals and sensory extras e.g. photographs, film, sensory artefacts/experiences
- Consider a teacher facilitated virtual tour or pupil led
- Consider letting the pupil interests and questions guide your tour
- Or let pupils navigate independently in a special place/room, with headphones
- Seek out the cross-curricular links for your school e.g. SMSC, geography, history
- Check the technology before you set off.... do a practice run!
- Tell everyone when you get back: school assembly, postcard home!

Ref: Jane Yates, Guidance for RE Visits and Visitors, Cumbrian SACRE 2024



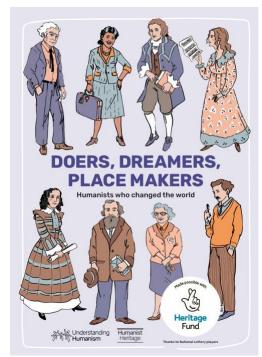
3. Using Conway Virtual tour



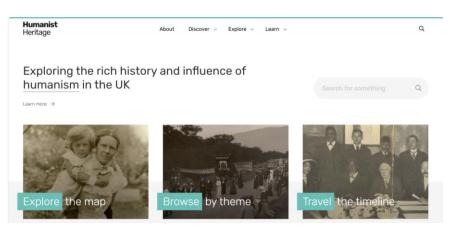


https://understandinghumanism.org.uk/films-category/?rescat=4580

Extra resources



https://understandinghumanism.org.uk/wpcontent/uploads/2024/04/Doers-Dreamers-Place-Makers.pdf



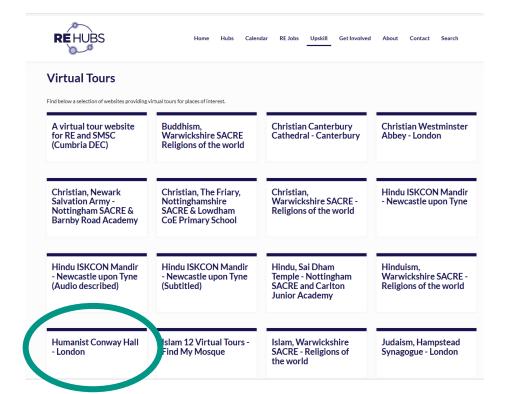
Humanist Heritage website https://heritage.humanists.uk/



Design a Humanist building – Understanding Humanism resource

https://understandinghumanism.org. uk/design-a-humanist-building/

Extra resources



RE Hubs Virtual Tours page in UPSKILL

https://www.rehubs.uk/upskill/virtual -tours/





Q and A



Will you... (Please write number/s in the chat)

- Watch the Conway Hall Virtual tour presentation by Humanist Heritage last year (November 2023)
- 2) Use Conway Hall Virtual Tour as part of a speaker visit
- 3) Demonstrate Conway Hall Virtual Tour at a SACRE/SAC Meeting
- 4) Demonstrate Conway Hall Virtual Tour for a teacher
- 5) Something else....



